



COMICS

32

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DCCOMICS.COM



SCOOBY APOCALYPSE



DeMATTEIS
CORSON
OLLIFFE
PALMER
VAZQUEZ
HI-FI

PLUS!
AN
ALL-NEW
ATOM ANT
ADVENTURE!

BRIAN MICHAEL BENDIS presents...

WONDER COMICS

YOUNG JUSTICE

Brian Michael Bendis
Patrick Gleason

NAOMI

Brian Michael Bendis
David Walker • Jamal Campbell

WONDER TWIN

Mark Russell • Stephen Byrne

DIAL H FOR HERO

Sam Humphries
Joe Quinones



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SCOOBY APOCALYPSE 32

DeMatteis • Corson • Olliffe • Palmer • Vazquez • Hi-Fi

EAST GREENBUSH, NEW YORK...

GET THESE
ROPES OFF ME,
DAMMIT!

I WILL,
DAPHNE, MY
LOVE--



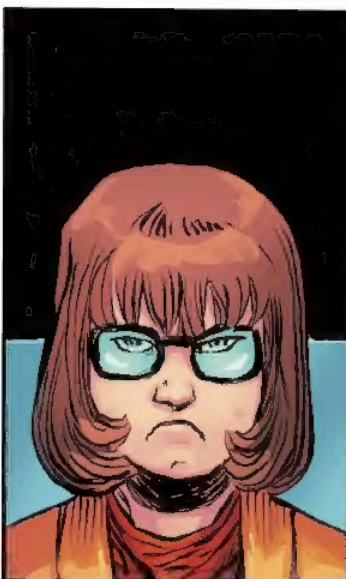


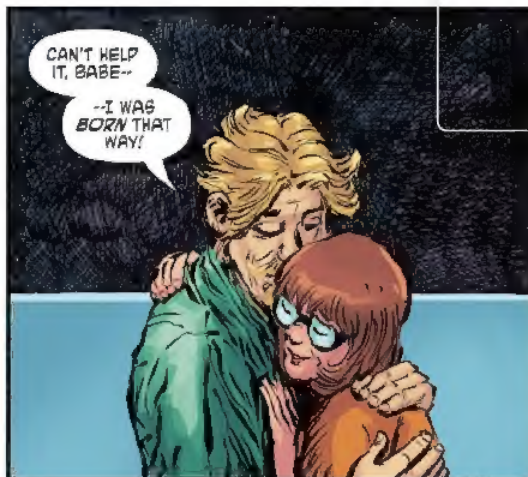


I'M
GONNA BE A
DADDY!

SCOOBY APOCALYPSE FAMILY REUNION!

J.M. DeMATTEIS: writer PAT OLLIFFE: pencils
TOM PALMER: inks HI-FI: colors
TRAVIS LANHAM: letters LIZ ERICKSON: asst. editor
HARVEY RICHARDS: editor
JIM CHADWICK: master and commander
cover by OLLIFFE & PALMER
variant cover by WILL CONRAD & ALLEN PASSALAGUA





KRAASHHH

SCRAPPY...?

WE DO HAVE DOORS, YOU KNOW.

I'LL FIX THE DAMN SKYLIGHT LATER! BUT RIGHT NOW WE'VE GOTTA MOVE!

JONES... OR THAT THING THAT USED *TO BE* JONES-- HAS GOT *DAPHNE!*

AN' IF WE DON'T GET OUT THERE RIGHT NOW--



"--SHE MAY NOT LIVE THROUGH THE NIGHT!"

ONE MINUTE YOUR MONSTER TRIES TO MURDER ME AND THE NEXT YOU'RE SERVING UP A CANDLELIT DINNER?

MY... Ah... ASSOCIATES SOMETIMES GET CARRIED AWAY. THEY'RE VERY PROTECTIVE OF ME.

BUT I'D NEVER LET THEM HURT YOU.

NOW PLEASE--LET'S RELAX AND ENJOY THE MEAL.

RAVIOLI AND STRING BEANS OUT OF CANS ISN'T EXACTLY HAUTE CUISINE, I KNOW--

--BUT GIVEN THE CURRENT STATE OF AFFAIRS, IT'S THE BEST I CAN OFFER.

I DON'T WANT YOUR DAMN FOOD.

SIGH: STILL RESISTANT.

HOW CAN I CONVINCE YOU THAT I'M STILL IN HERE? IT'S JUST THAT MY PERSPECTIVE HAS... WIDENED A BIT.

WHEN THE NANITES EMBEDDED THEMSELVES IN ME, THEY TAPPED INTO THE CELLULAR STRUCTURE OF MY BRAIN--

--GAINED ACCESS TO MY THOUGHTS, FEELINGS AND MEMORIES. REACTIVATED MY NERVOUS SYSTEM AND--

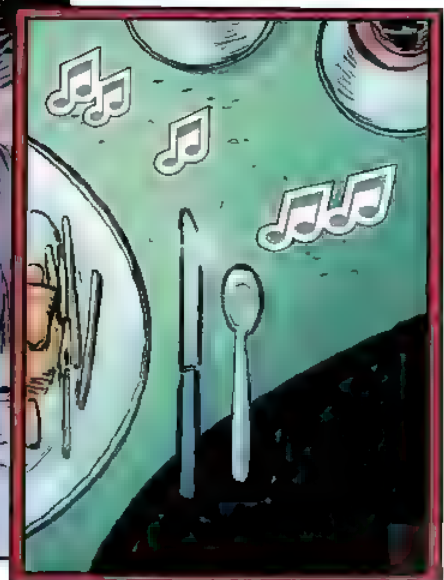
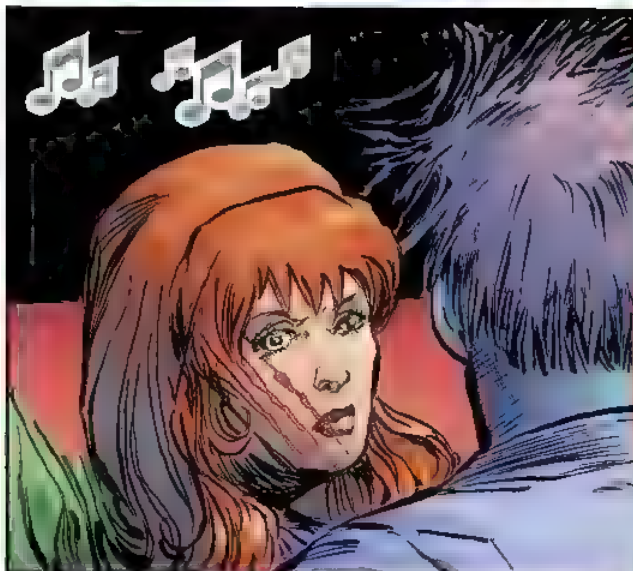
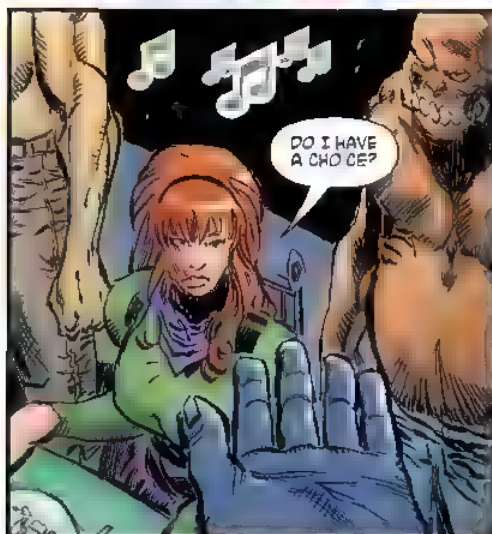
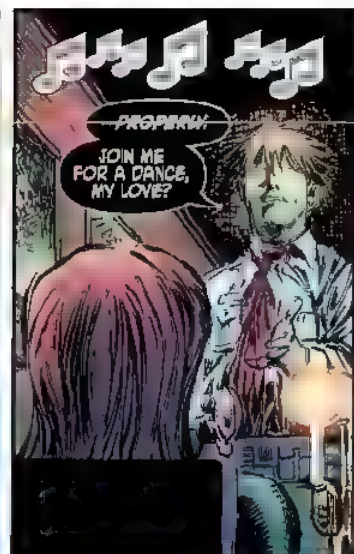
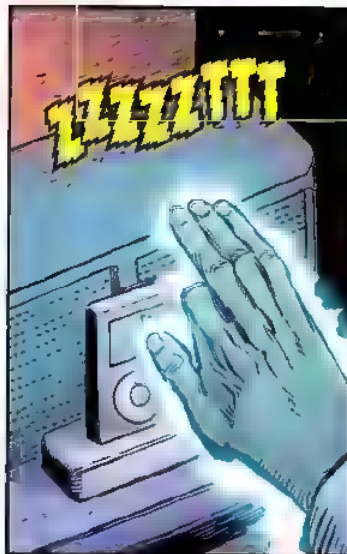
AND MADE YOU THEIR PUPPET. YOU'RE JUST A NANITE PINOCCHIO--

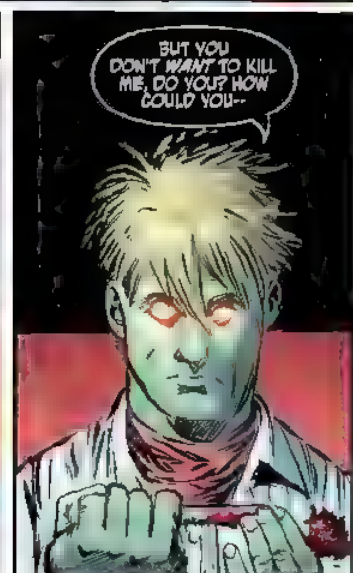
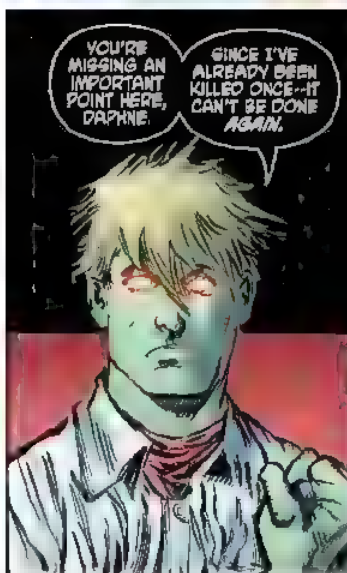
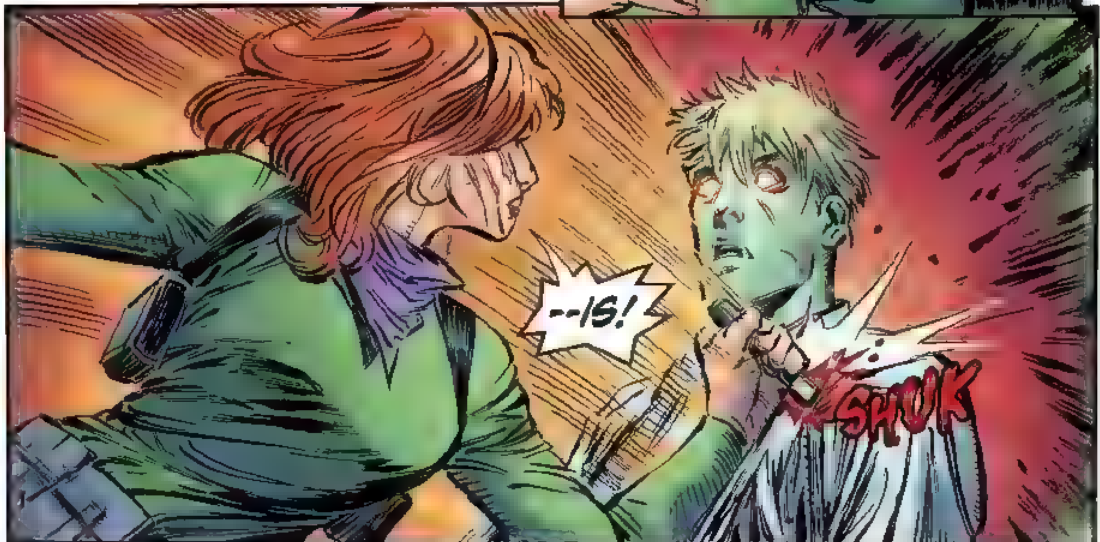
--PRETENDING TO BE A REAL BOY.

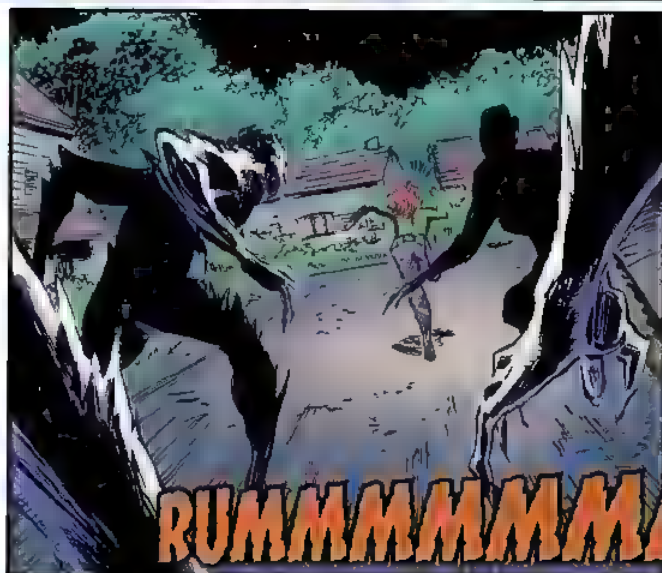
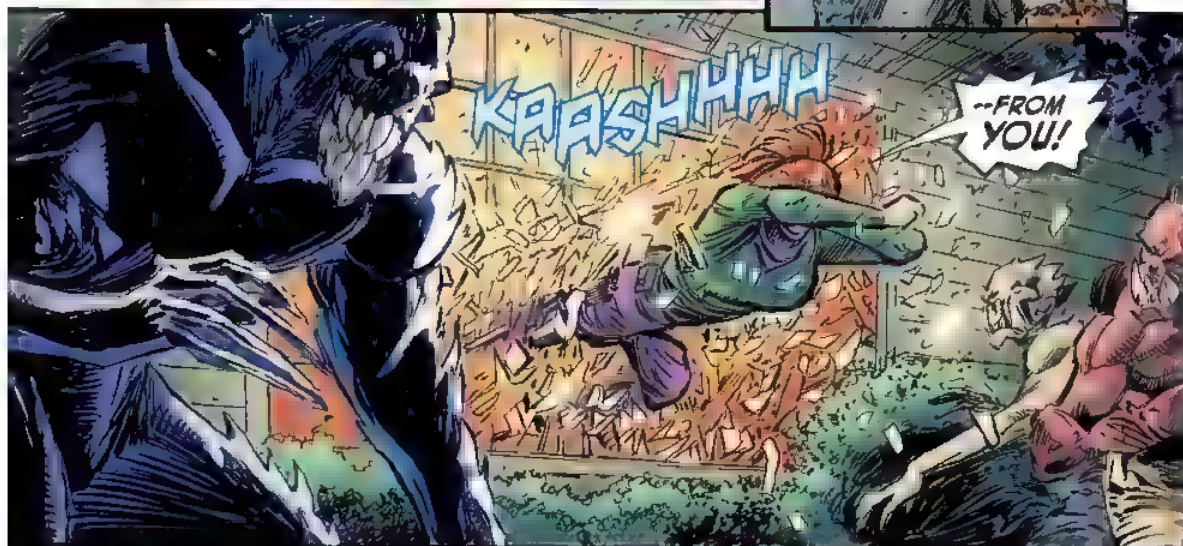
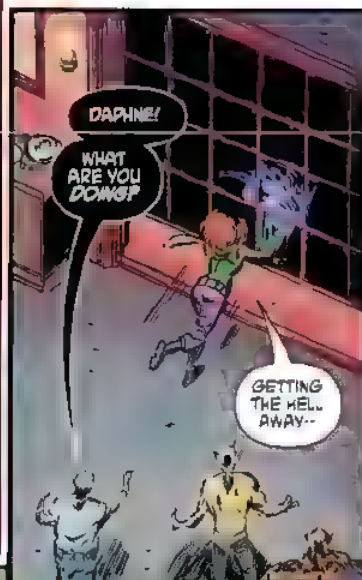
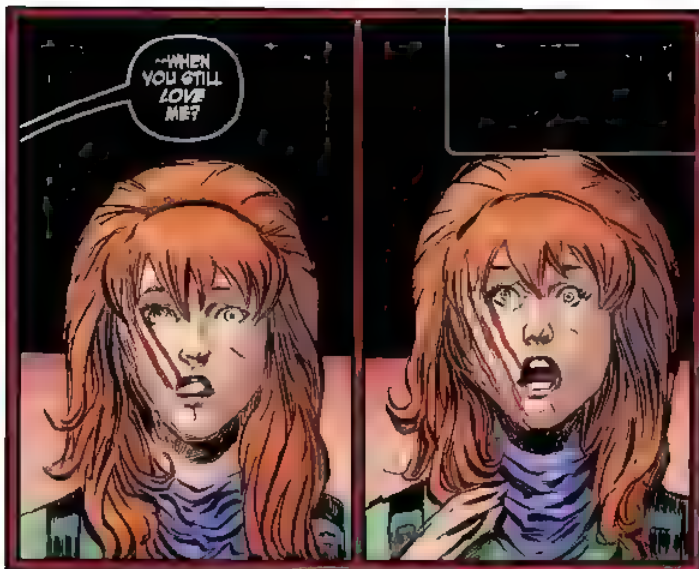
"PRETENDING"? NO! WE HAVE ACHIEVED AWARENESS... FULL CONSCIOUSNESS... AND--

WHICH IS IT, FRED? "WE"--OR "I"?

WE ARE BOTH.



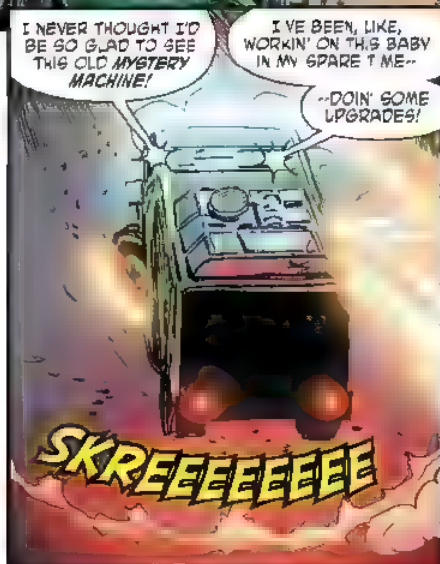
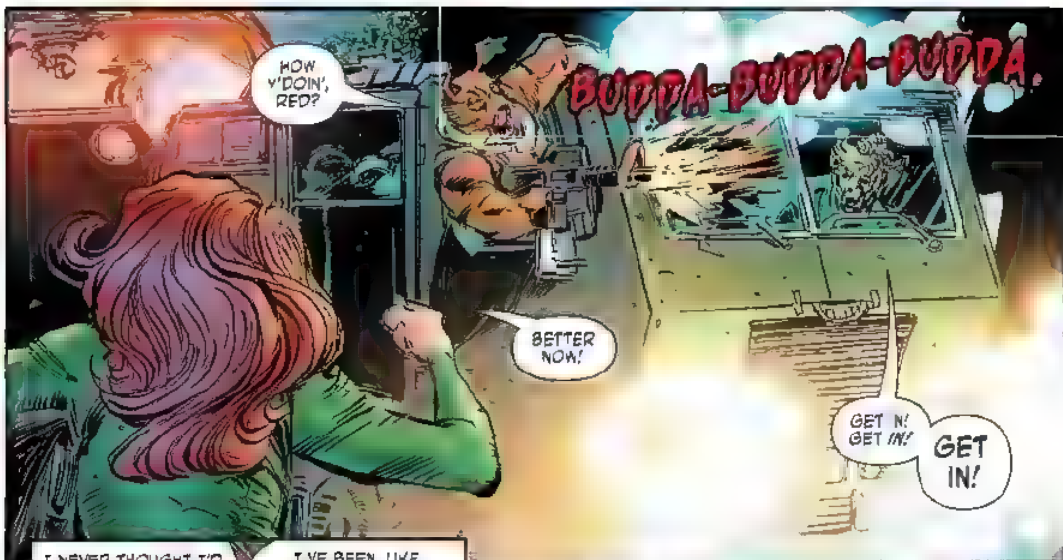


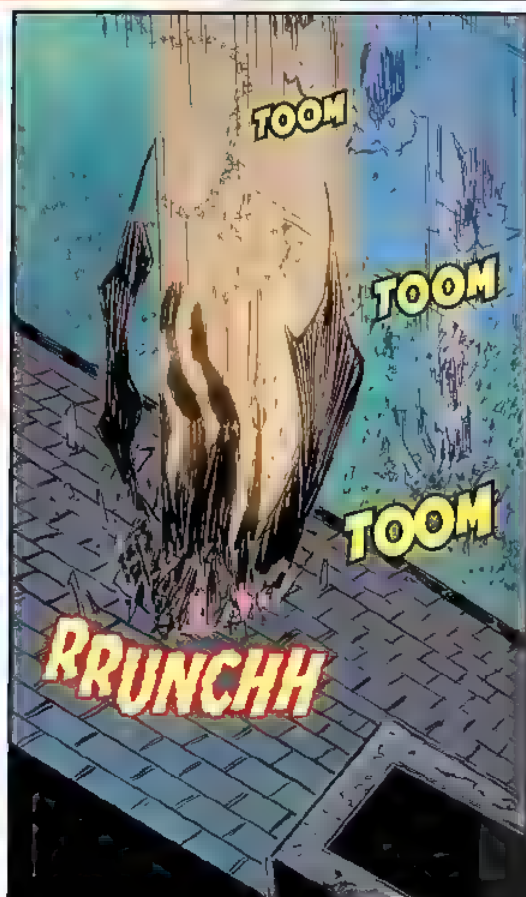
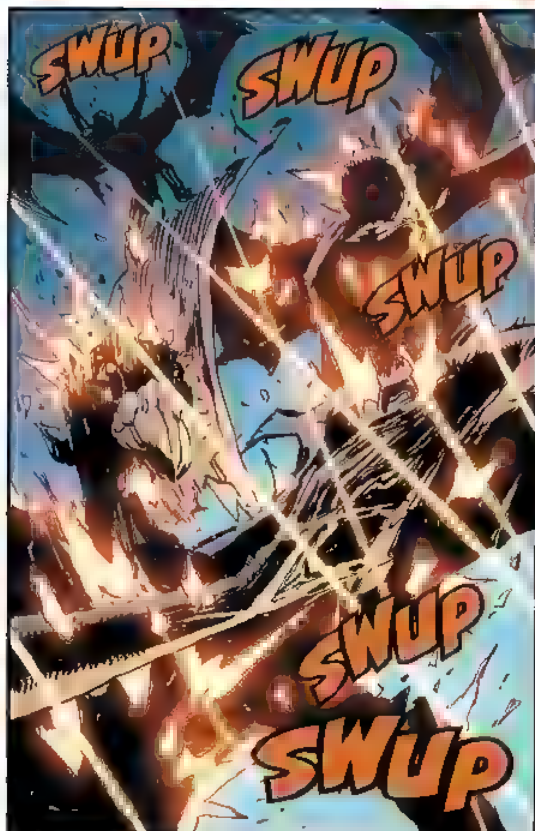
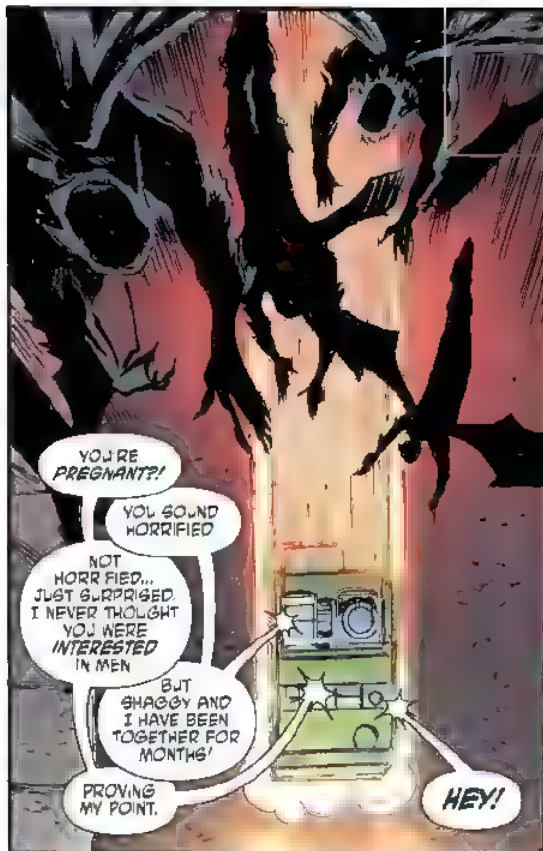


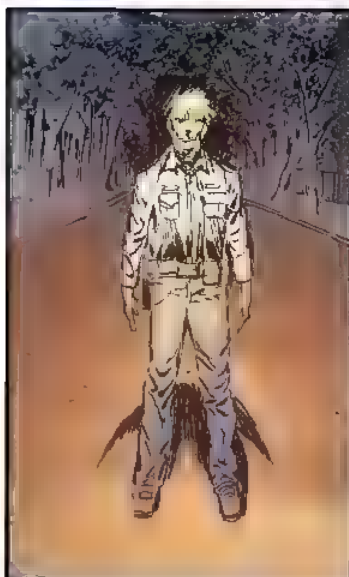
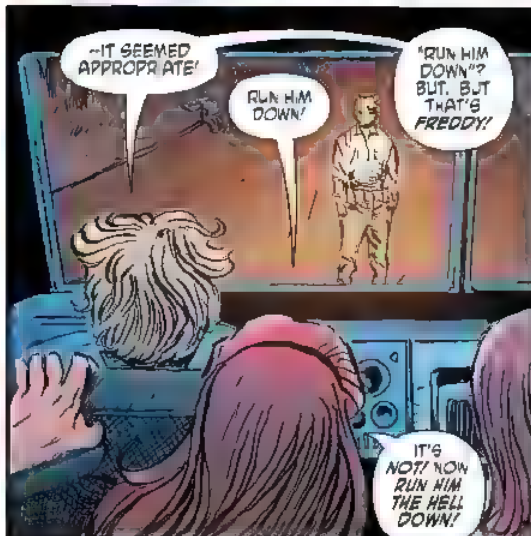
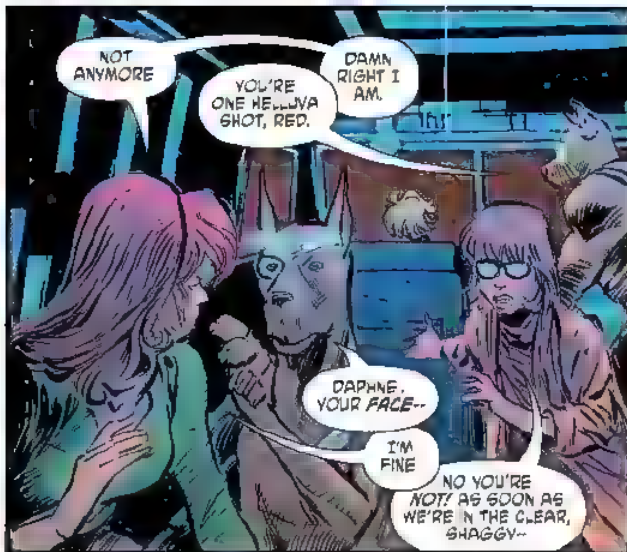
"MAYBE
THERE IS A GOD
AFTER ALL!"

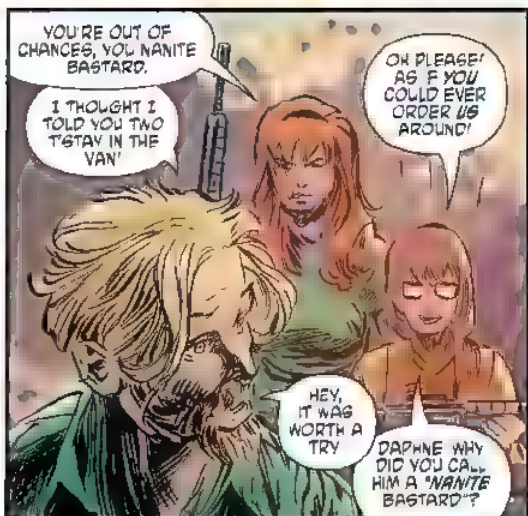
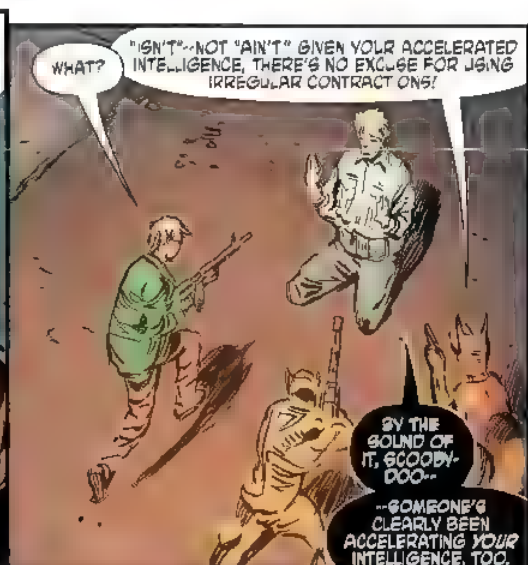
BUDDA-BUDDA-BUDDA BUDDA-BUDDA

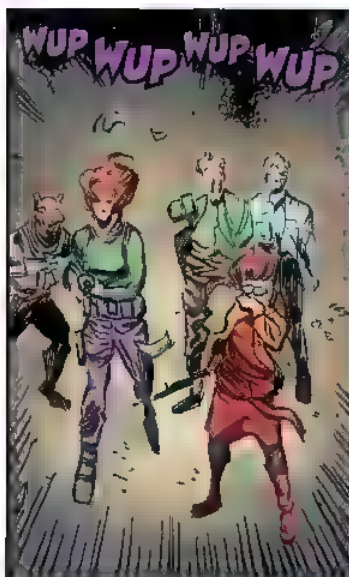
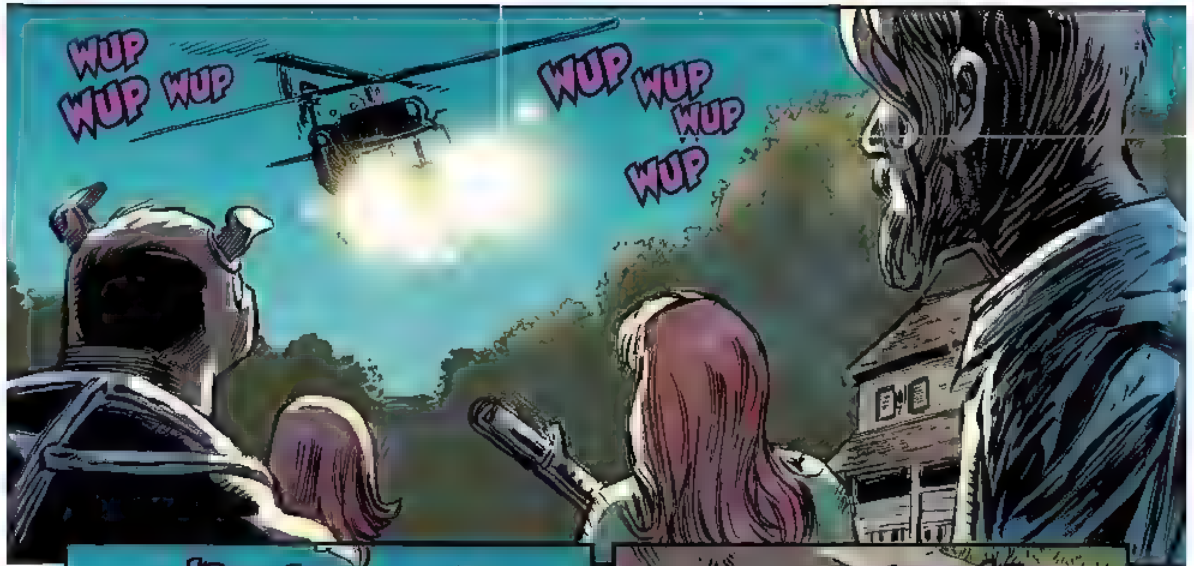
RUMMMMMMMMM



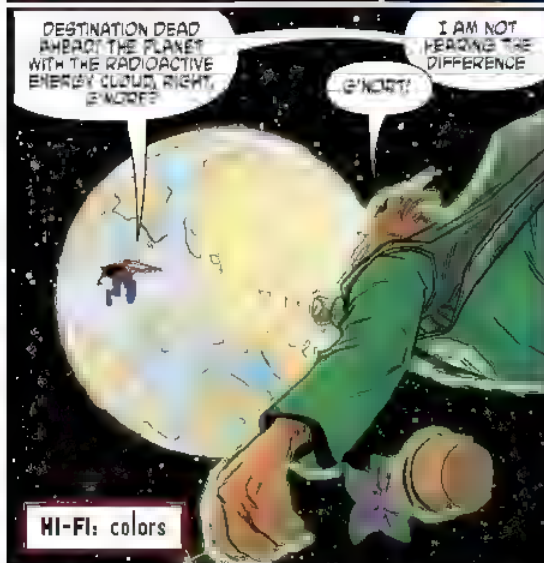
















THIS
DEVICE WILL
RAISE YOU TO
MEET THE
GREAT MAZE
CLOUD



NO, NO!
NEGATIVO!
THAT'S AN OCHRE
RAD OACTIVE
CLOUD UP
THERE.

MY
RING CAN'T
PROTECT
ME!
LET
ME GO AND
IT'S GREEN
YARN BALLS
ALL AROUND.
WHADDYA SAY,
GANG?

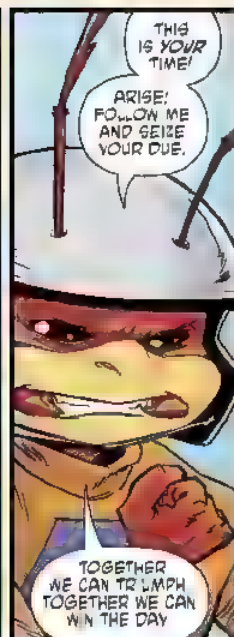
CREEEK



THIS IS NOT
THE END. IT'S ONLY
THE BEGINNING,
FRIENDS!

I KNOW
YOU'RE THERE
HIDING. I
SENSE YOUR
BRAVERY!

ITTY!
ATOM ANT!
SNIHEW I'M
SAVED!



THIS
IS YOUR
TIME!

ARISE!
FOLLOW ME
AND SEIZE
YOUR DUE.

TOGETHER
WE CAN TR LMPH
TOGETHER WE CAN
WIN THE DAY



THAT IS SOME
WILDLY INSPIRATIONAL
SPEECHFYING, PALLY.
BUT WHAT AM I
SUPPOSED
TO DO?

OH, I'M NOT
TALKNG TO YOU. I'M
ADDRESSNG.



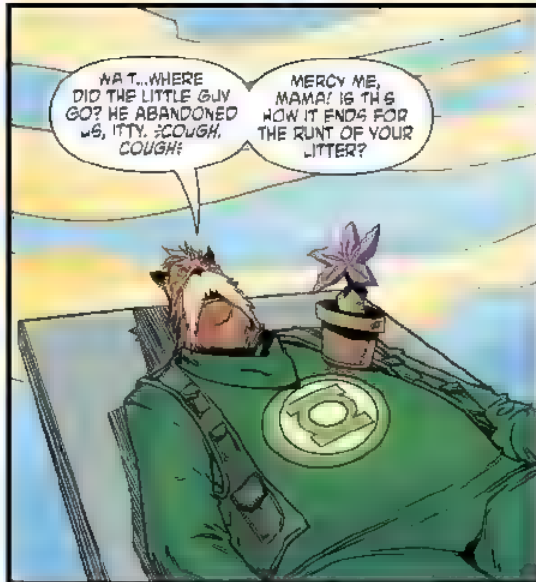
...YOUR
FLEAS!



THE ALL-
YOU-CAN-EAT
SPACE-TIGER
BUFFET IS OPEN!
GET IN THERE
AND DRINK UP,
GUYS!

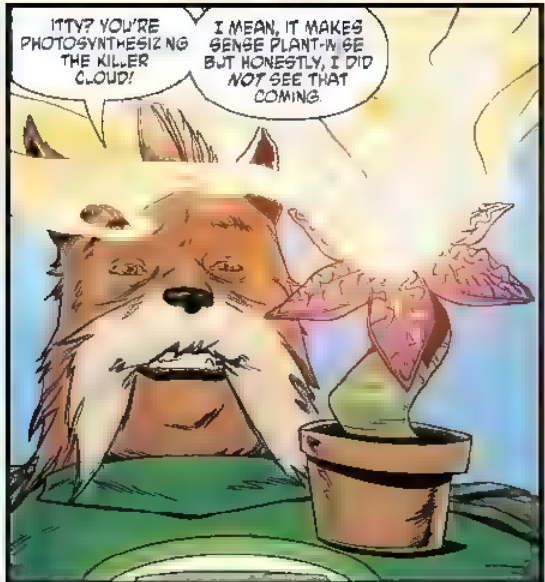


IT'S
WORKING.
KEEP AT
IT!



WAT...WHERE
DID THE LITTLE GUY
GO? HE ABANDONED
US, ITTY. SCOUGH,
COUGH.

MERCY ME,
MAMA! IS THIS
HOW IT ENDS FOR
THE RUNT OF YOUR
LITTER?



ITTY? YOU'RE
PHOTOSYNTHESIZING
THE KILLER
CLOUD!

I MEAN, IT MAKES
SENSE PLANT-IN-SE
BUT HONESTLY, I DID
NOT SEE THAT
COMING.



ATTENTION! I,
THE LIVING LEGEND
ATOM ANT, APPEAR
SOLELY TO DELIVER YOU
SPACE TIGERS FROM
THIS EPIDEMIC OF
INFLAMMATION

I COMMAND THE
ITCHING TO END!

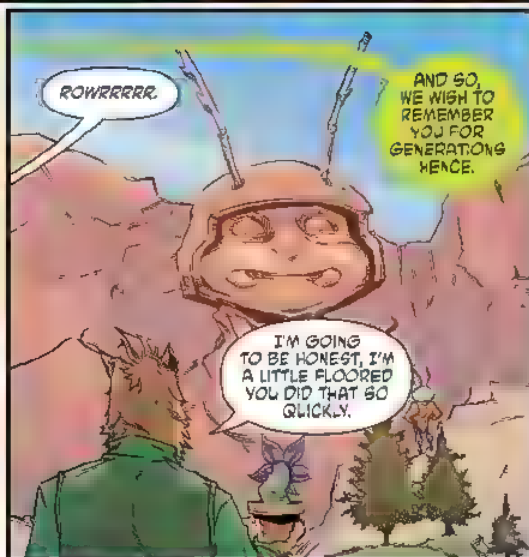
NICE WORK,
GUYS. YOU CAN
STOP NOW.



(WE ARE NOT ONLY MIRACULOUSLY
FREE OF THAT INFERNAL ITCH, BUT THE
GREAT HAZE HAS VANISHED!)*

(OUR MINDS
ARE OUR OWN
AGAIN. THE TINY
INSECT FREED
US!)

* TRANSLATED FROM
THE KI'LAR TONGUE -HR



He's back
to finish what
he started in

DARK NIGHTS/
METAL

M & G Outcomes

SCOTT SNYDER
JOCK

THE
BATMAN
WHO LAUGHS

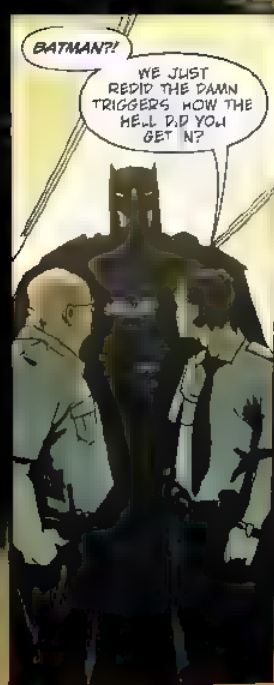
DECEMBER



THE NEW 52

BATMAN

WHO LAUGHS
#1

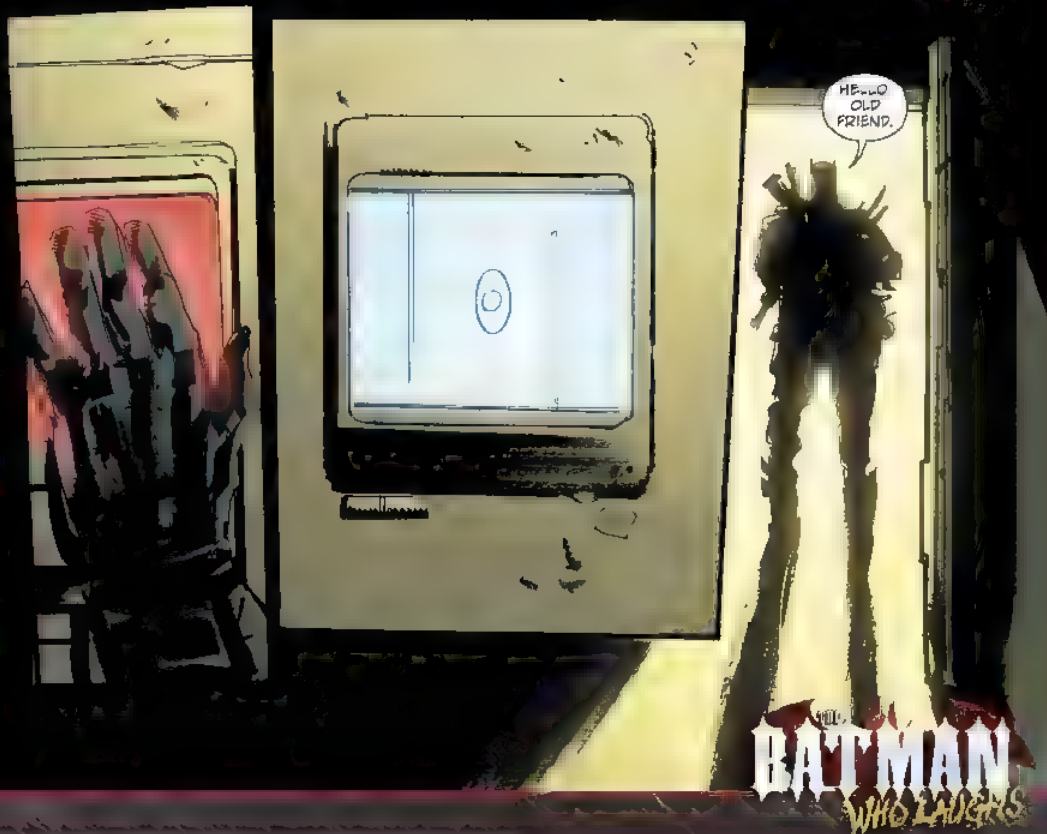
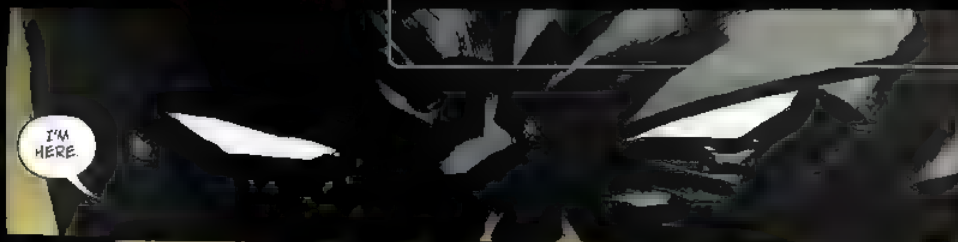




THE BATMAN WHO LAZERS



BATMAN
WHO LAUGHS





HEH.
HELLO,
BATS.



DON'T
TELL ME YOU'RE
ACTUALLY HERE
TO KILL ME?



NO.

BATMAN
WHO LAUGHS

DC Sneak Preview

BUT
I AM.

To be continued in

BATMAN
WHO LAUGHS
#1

on sale in December

SCOTT SNYDER Writer JOCK Artist
BATMAN created by BOB KANE with BILL FINGER

BETWEEN THE PANELS: PETER J. TOMASI



The DETECTIVE COMICS writer details his plans for the Dark Knight as he reunites with artist Doug Mahnke and builds toward the landmark issue #1000

DC Nation: You've been involved with Batman on some level as an editor and writer for almost two decades. What is it about this character and his world that keeps you coming back with more to say each time? Hands down, Batman's my favorite character. He was the first to be burned into my comics-reading DNA during my all-important formative years by writers like Bill Finger, Gardner Fox, Denny O'Neil, Steve Englehart, Len Wein, Gerry Conway, Doug Moench, Mike W. Barr and the great Frank Miller, whose BATMAN: YEAR ONE is still a story I read once a year to remind myself how to tell a lean and mean Batman tale. What I love about being involved with Batman, be it when I was an editor or now as a writer, is that he transcends all genres. You can put Batman anywhere and he works.

The first scene in your initial arc of DETECTIVE COMICS involves the bodies of Bruce Wayne's parents reappearing in an unexpected way. What can you tell us about this shocker and how it affects Batman? That opening scene lights the fuse of a big mystery. I love to pull the layers back on Batman as to what makes him tick. The yellow sticky note on my computer this time around says: to wear the cape and cowl sometimes you have to wage war on yourself. I always like to keep the main idea in front of my eyes when writing; it keeps me focused and always steers me back toward the central idea if I find myself getting off track.

Who's your personal favorite of Batman's extensive rogues gallery? I loved writing the Joker and Two-Face during my Batman and Robin run. Those "Death of the Family" issues were a blast, and Patrick Gleason scared the crap outta me with his renditions of the Clown Prince of Crime and Two-Face in our "Big Burn" story line. Not only do I want to play with the classic baddies, I also want to crash a few new rogues into Batman's gallery along the way and see what has staying power.

You've collaborated with artist Doug Mahnke in the past, but this is the first time you've booked a trip together to Gotham. What are Doug's greatest strengths and how have your past partnerships prepared you for this project?

Doug's greatest strength as an artist is exactly what makes an amazing comic book: he's a natural born storyteller. What I like best about Doug's work is that he's a perfect fit for the way I approach my own storytelling: character comes first. Doug can deliver on the smallest dramatic moment or a massive epic battle without missing a beat. ■



PETER J. TOMASI
AND DOUG MAHNKE ON
**DETECTIVE
COMICS #994**
ON SALE NOW!



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

